

Press Release, januari 2014

HENRIK VIBSKOV 24 January – 11 May 2014

Originally from the Danish countryside, Henrik Vibskov (1972) graduated from Central Saint Martins in London in 2001. Since then, he has designed over 20 collections to become one of the leading Nordic fashion designers on the international scene. He has his own Henrik Vibskov brand, which is sold in all leading centres of the fashion world.

Although Vibskov creates fashions for both men and women, he also designs fashionable collections of accessories in a playful spirit. He is also known for his installations in the visual arts, which often function as stage sets. Stretched, distorted and exaggerated forms and technical experiments are characteristic of Vibskov's work in fashion design and his artistic output.

Henrik Vibskov's solo exhibition at Design Museum is the largest overview so far of the work of this Danish fashion designer. Curator Saloniemä of Design Museum, who is also the curator of this exhibition, describes the designer as original, unbridled, testing boundaries, wild, and even strange. "We wanted to let audiences study the unique world of Henrik Vibskov," says Saloniemä and points out: "We want to delve inside the head of this designer. We sometimes display only the results of a designer's work, but the Vibskov exhibition presents the whole endless abundance of his ideas and the mechanisms of his creativity. The exhibition is above all a celebration of creativity and creativity thinking."

This exhibition displays work by Vibskov from over a period of 17 years, from the earliest stages to his latest collections. The exhibits include material from *Pigs*, his first collection, and the fashion-show installation for his most recent collection *The Spaghetti Hand Job* (autumn/winter 2014) comes to Helsinki directly from the Paris Fashion Week held in January. Along with apparel and accessories, the exhibition includes installations and works of art created for fashion shows. The documents and photographs of the exhibition tell of the designer's work and personality. The exhibition architecture is by Lauri Johansson.

Henrik Vibskov was awarded the esteemed Nordic Söderberg Prize in 2011. Exhibitions of his work have been on display at venues including PS1, MoMa (New York), Palais de Tokyo (Paris) and the Röhss Museum (Sweden).

Design Museum's opening hours: Tue. 11 a.m. – 8 p.m., Wed. – Sun. 11 a.m. – 6 p.m., Mondays closed.

Entrance: Adults €10, pensioners €8, students €5, comprehensive-school pupils and children free of charge. A Design Evening with free entrance for the public is held from 5 to 8 p.m. on the last Tuesday of the month.

For more information:
Päivi Balomenos, PR & Communications
Tel. +358 40 753 67 25
paivi.balomenos@designmuseum.fi

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